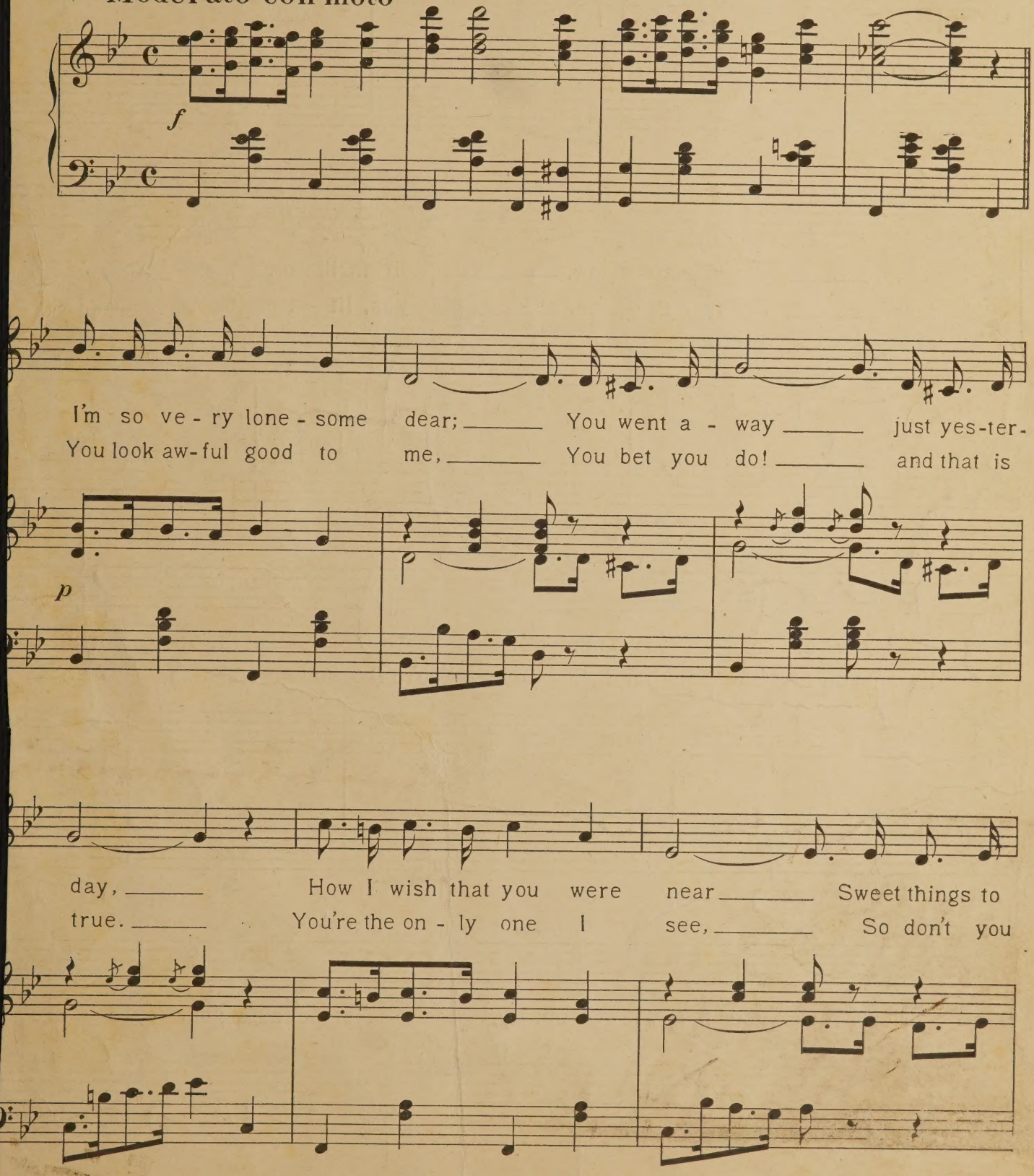
ESM 16:17

Not Because Your Hair Is Curly

BOE ADAMS
Arr. by G. W. Ashleigh

Moderato con moto


f
I'm so ve - ry lone - some dear; You went a - way just yes-ter-
You look aw-ful good to me, You bet you do! and that is
p
day, How I wish that you were near Sweet things to
true. You're the on - ly one I see, So don't you

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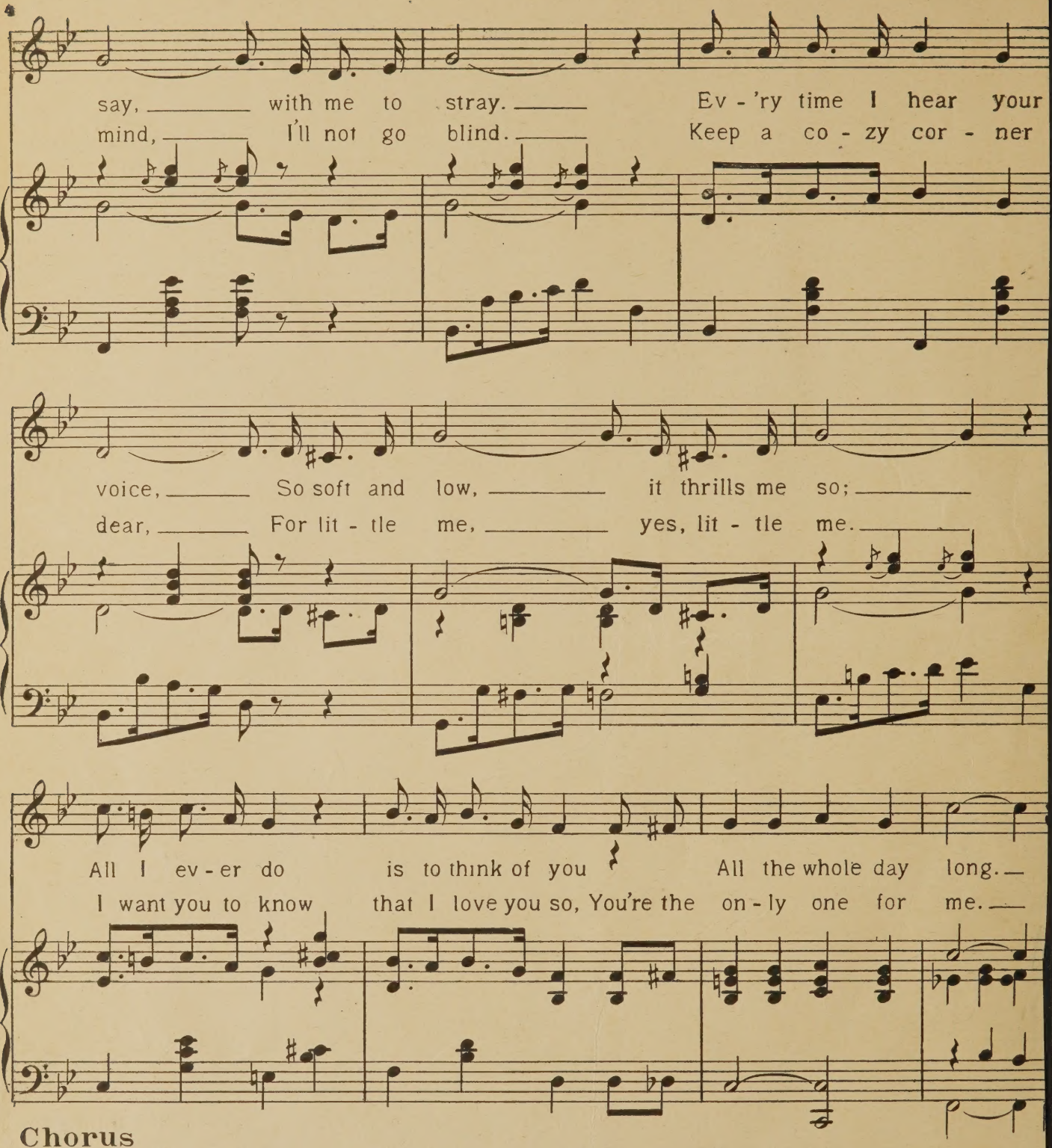
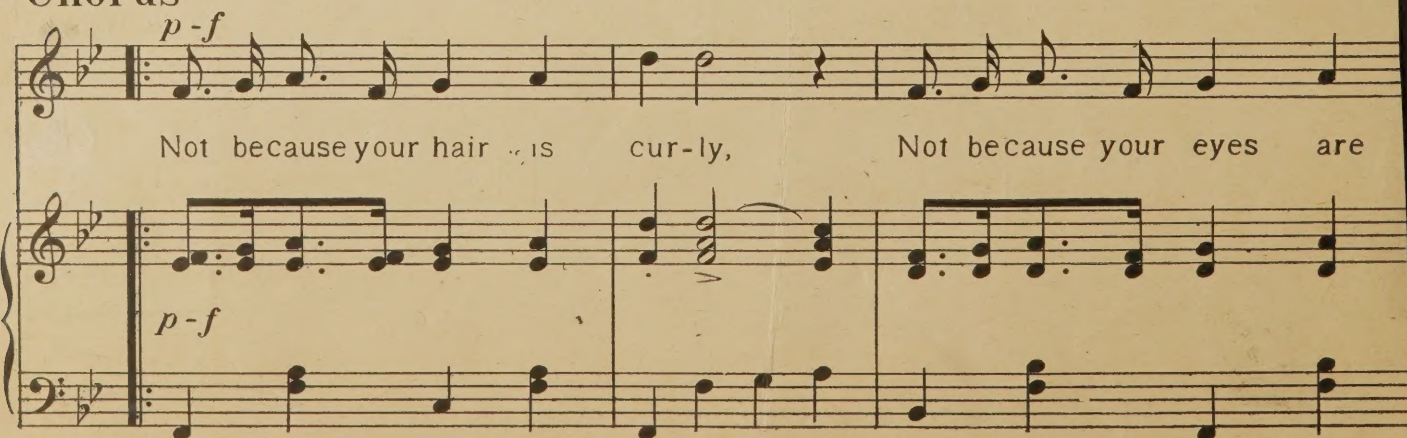
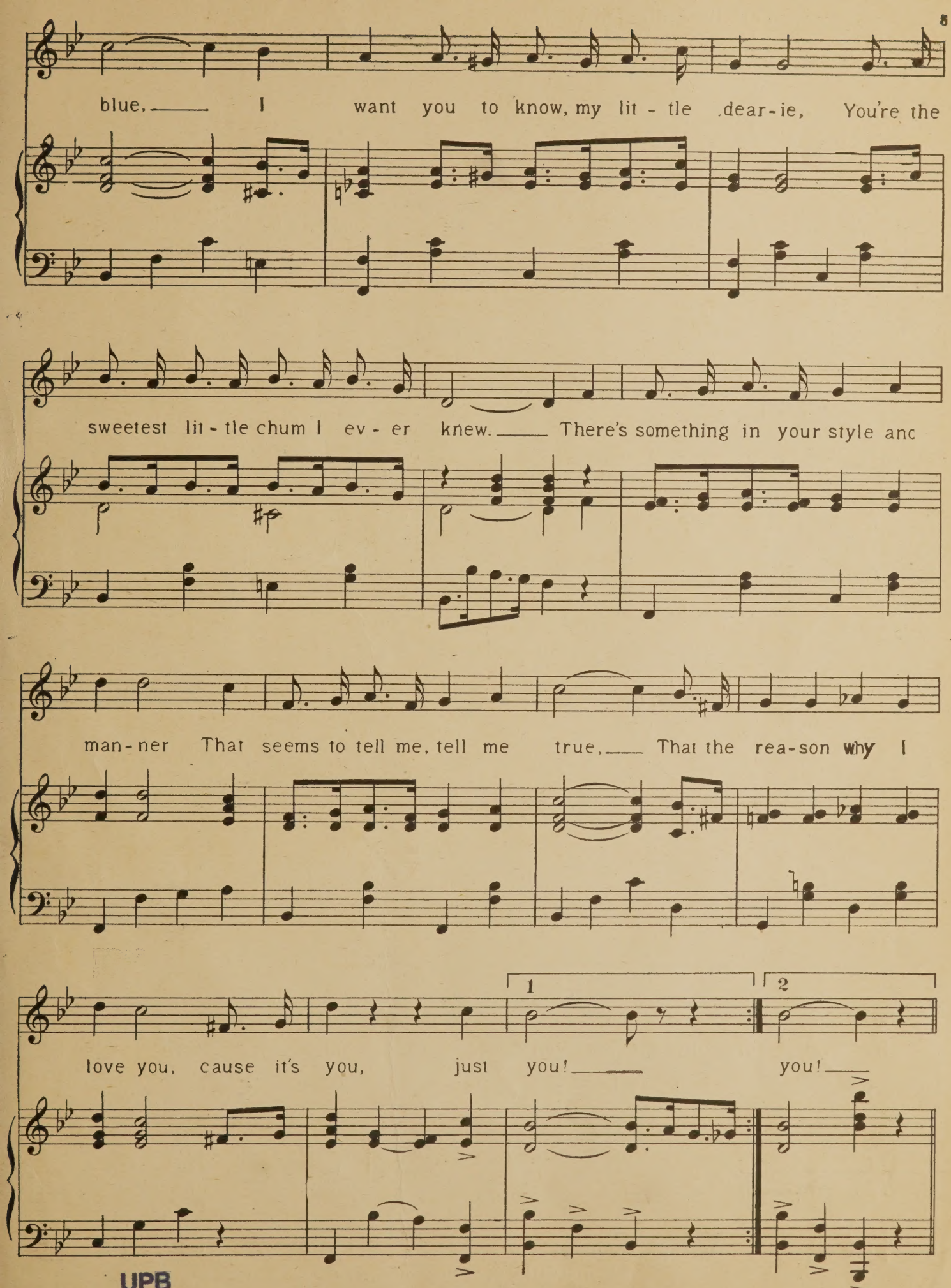

say, with me to stray. Ev - 'ry time I hear your
mind, I'll not go blind. Keep a co - zy cor - ner
voice, So soft and low, it thrills me so;
dear, For lit - tle me, yes, lit - tle me.
All I ev - er do is to think of you All the whole day long.
I want you to know that I love you so, You're the on - ly one for me.

Chorus


p - f
Not because your hair is cur - ly, Not because your eyes are
p - f


blue, I want you to know, my lit - tle dear-ie, You're the
sweetest lit - tle chum I ev - er knew. There's something in your style anc
man-ner That seems to tell me, tell me true. That the rea-son why I
1
2
love you, cause it's you, just you! you!

UPB

Respectfully dedicated to my dear friend, Mr. J. Irving White, New York

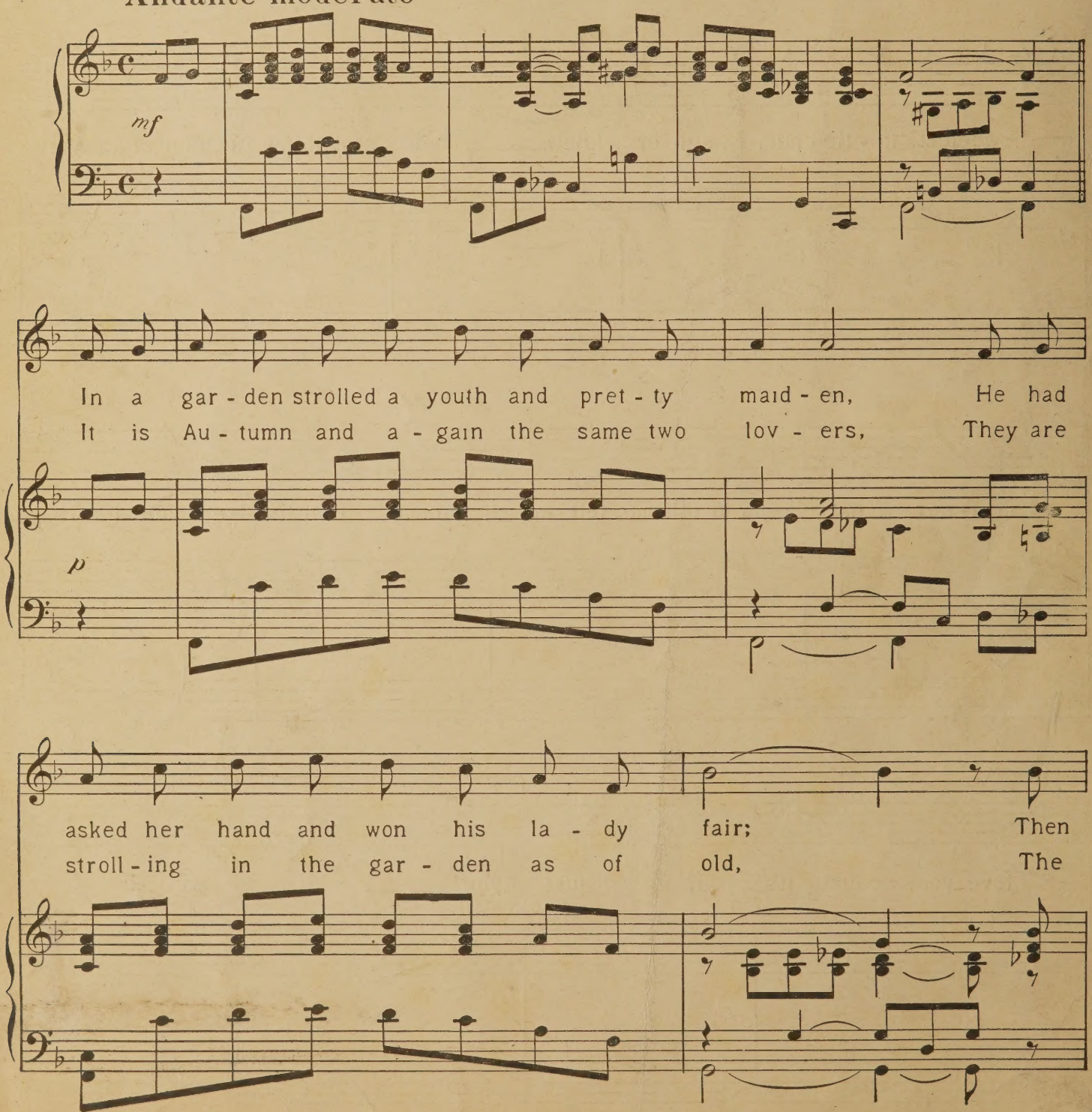
Like the Rose, You're the Fairest Flower

PROPERTY OF
RUBY LEE EDMONDSON

Words by OLIVE FRIELDS

Music by HARRY L. NEWMAN

Andante moderato


mf
In a gar - den strolled a youth and pret - ty maid - en, He had
It is Au - tumn and a - gain the same two lov - ers, They are
p
asked her hand and won his la - dy fair; Then
stroll - ing in the gar - den as of old, The

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